

Cathy Fink & Marcy Marxer
Travel the World Through Songs, Instruments & Dance –
A multi-cultural approach to sing-along songs, simple musical instruments and movement activities.

Purpose of presentation:

This presentation brings teachers an interactive repertoire of songs and activities that introduce and/or reinforce cultural literacy through music. The fun of music for young children stands on its own merits. But teachers have wonderful opportunities to take that musical fun and travel the world right from the classroom.

The workshop responds to requests from teachers for ways to make music relevant to the curriculum while building children's excitement about reading and learning the tools for reading. These songs and lesson plans are meant to be easy, accessible and quick for teachers while offering challenges for young learners in the positive context of music. While teaching new repertoire, Cathy & Marcy always incorporate some of their musical "tricks of the trade", helping teachers acquire new skills in presenting songs and musical activities. It gives teachers readily accessible ways of using music without being a maestro, and encourages them to develop musical skills they may not even know they have.

The workshop is participatory. Cathy and Marcy will lead the group through a series of songs, activities and ideas that can easily be taken home or back to the classroom. Our goal is for teachers to gain new skills and repertoire through these easy to sing songs. Using call and response, demonstration, hand motions, sign language and straightforward sing-along techniques, teachers learn new repertoire quickly. Mixing good music, good humor and musical tools, everyone learns and enjoys at the same time.

Cathy & Marcy prepare an outline with lyrics, activities and resources for participants, allowing them to forgo taking notes and completely participate in song and motion.

Summary of Content:

The music we sing and hear comes from all over the world. The guitar is from Spain, Djembe drum is from Africa, the Banjo is from Africa, the Mandolin from Italy and the Ukulele is from Hawaii. And we sing songs with roots in all of these countries and more. The workshop takes an interactive approach to teaching repertoire and musical literacy in age-appropriate ways, connecting it to diverse countries and cultures around the world. Teachers will find familiar content to use in new contexts as well as fresh, new content that expands their musical skills.

Many of the instruments we will use are accessible to the early childhood classroom and are easily played by teachers. Others can be identified through listening games and photographs.

For More information or to book Cathy & Marcy please visit www.cathymarcy.com or send an email to: info@cathymarcy.com